

To Bram Gay  
**FIREWORKS**

for Brass Band  
(Variations on a Theme of W. Hogarth Lear)

SOLO B $\flat$  CORNET

ELGAR HOWARTH

*Allegro tempo comodo* ( $\text{♩} = 120$ )

The score is written for a SOLO B $\flat$  CORNET. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked *Allegro tempo comodo* with a quarter note equal to 120 beats per minute. The initial dynamics are *ff* and *mf*. The score includes several sections with specific dynamics and articulation: *brillante Tutti* (*ff*), *f*, *fp Scherzando*, *mf*, *allarg.*, *ppp very fast ad lib.*, *al p*, *mf*, *pp*, *Lutti mp*, and *Poco cresc.*. The score is divided into six numbered sections (1-6) with various solo parts: 1. Euph. Solo, 2. Fl. Horn Solo, 3. Tenor Horn Solo, 4. Tbn. Solo, 5. Moderato movimento ( $\text{♩} = 112$  approx.), and 6. A final section. The score also includes parts for other instruments: Sopranos (Sop. Solo, Sop. Muted), Flutes (Fl. Horn Solo), Clarinets (Corts), Bassoons (Bart.), Trumpets (Tbns. Solo), Trombones (Eb Bass Solo, Bb Bass Solo), and Percussion (CUP MUTES). The score concludes with a *mf* dynamic and a final section marked with a 7.

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SOLO B $\flat$  CORNET

(A) *f* sostenuto

*ff* allarg. *a2* Solo Cornet Quasi Cadenza *mf* ad lib.

**7** Allegro con eleganza ( $\text{♩} = 120$  circa) *dolce* *mf*

**8** *p* *mf*

**9** *mp* *p*

*poco allargando* *Poco meno mosso* **8** 'TO FIBRE MUTES' Div. 3  $\text{♩} = 4$

**10** Lento espressivo  $\text{♩} = 60$  circa

*pp* accompagnando MUTED *sim. sempre*

*pp* MUTED accompagnando *sim sempre*

**11** *a Tempo* *pp* *pp*

Corn II Euph. Solo

*sim.* *Rit. ....* MUTE OFF

**12** Vivace cacciatore ( $\text{♩} = 168$ ) Tenor Horns **13** **14** **15** **16**

*ct III* *Euph.* *Fl. Hn. mf*

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*a2* Solo *Basses.* *p* *a2* *Basses.* *a2* *Tbns.* [17]

*Ct. II* *Euph.* *a2.* *Basses.* *Tbns.* [18]

*Euph.* *Tenors.* *Ct. III* *ff* [19] *Tenors.* [20] *Horns.*

*Fl. Hn.* *Tenors.* *Solo* [21] *d. = J* *Sempre in tempo movimento* *mf* *legato* *sim.*

*Poco meno* *mp* *a1.* *mp* [22] *Tempo I $^{\circ}$*  *allarg!*

[23] **FREE TIME ENTRIES ON CUE**  
1. *Tron. I $^{\circ}$*  2. *Maracas* 3. *Tron. II $^{\circ}$*  4. *Bongos* 5. *Tron. III $^{\circ}$*

*Allegretto* ( $\text{♩} = 108$ ) *Three take cup mutes* *Tbns.* *Fl. Hn. H.o.B. +* *CUP MUTE* *a2.* *mp*

*mp* *mf* *distinto* [24] **MUTES OFF** *ppp Fl. Hn.*

*OPEN!* *ONE* *ppp*

[25] *a2* *espress.* [26] *CUP a1* *MUTE* *pp* *mp* *mf*

*sim.* *OPEN!* *espr.!* [27] *Lento* ( $\text{♩} = 120$  approx) *ppp* *Sospirando* *ppp* *pp* *molto rit.* *molto dim.* *Alla marcia vivace*  $\text{♩} = 144$

*Tempo I $^{\circ}$*  *poco accel.* *rall.* *rit.*

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**28** Div $\grave{a}$  4 *Sim. sempre*

Basses.

**29** (Beat 4) *Fugato Allegro con brio* ( $\text{♩} = 138$ )

Sop. Cornet.

**30** *Tutti.* *Sim.*

*mp*

**31** *ONE* *ONE*

*mp* *mf* *f* *ff* *p*

**32** *poco* *mf* *2* *mf* *a2* *poco f*

**33** *Solo* *2* *mf* *poco f* *poco f*

**34** *Solo OPEN Secco* *2* *2 $\text{nd}$  3 $\text{rd}$  TO ST. MUTES (Metal.)* *OPEN a2* *Fl. Hn.* *p* *OPEN*

**35** *un poco string. SOLO Non Vib.* *Non Vib. 2 $\text{o}$*

*Fl. Hn.* *mp quasi campana* *un poco string. BREATHE QUICKLY WHERE NECESSARY*

*ppp* *ppp BREATHE WHERE NECESSARY*

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ONE

Tempo ( $d=72$ )

*p* *pp sempre sost.* *à 2* *sim.* *poco a poco cresc.*

*mf* *sempre cresc.* *mf* *sempre cresc.*

*ff* *Largamente* *fff*

*a tempo* *molto allargando* *fff* *lunga* *lunga*

at cue: Basses Euph. Troms Flug. *fff* bells up.  
Basses Euph. Troms. Flug. *fff* bells up.  
Barit.